



SunshineTinTypes

PORTRAITS IN PURE SILVER · SUNSHINE COAST, QUEENSLAND

Before Your Session

Every tintype is one of a kind and, unlike digital, we don't get a lot of goes. Run through this before you arrive so we can nail it on the day.



01 Pose

My ideal session is bare shoulders and naked emotion as you deliver a message through time to your great-grandchildren: "This is who I am". Maybe you are wearing an heirloom around your neck that will pass down through your family along with the photo.



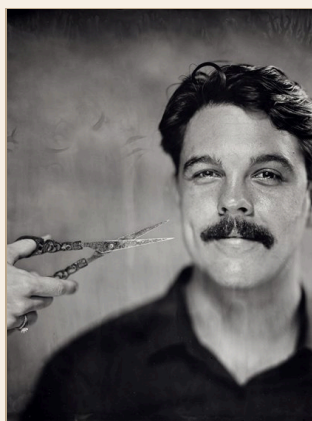
02 Makeup

Keep your make-up simple. Tintypes love big eyes and red lips. They are not so keen on shiny areas, UV sunblock, or rouged cheeks.



03 Skin

Tintype emulsion sees in the ultraviolet, which makes blue eyes and freckles look amazing, but can exaggerate the effects of time on the skin. Don't worry! I have this covered with my antique Cooke Knuckler lens, made in 1924 during the height of the Hollywood glamour years and designed to put a subtle glow on skin tones. I can even dial it up from 0 Bogart to 3 GretaGarbo!



05 Props

We can work something precious into your photo. Old jewellery is good, bling can work, vintage is fantastic. Think grandma's dressmaking scissors or your dad's Olympic medal.



04 Tattoos

Tattoos are unpredictable — sometimes they look amazing, and sometimes they disappear entirely. We can have a go but be prepared for them to be patchy.



06 Wardrobe

Wear something that reveals who you are. Textures and designs are good. Big buttons or sequins. Uniforms. Very black and very white clothes are the enemy of tintype.



07 Hats

Hats can be great, but you need confidence to make them work! I use an eye-lighter which will make your eyes look amazing.



08 Couples

Couples, you should work on how you fit together. Work out where your heads and hands want to be. I'll move you around a little, but mostly so that your eyes are the same distance from the camera so that they are all in focus. I'd prefer to see some pole-dancing, with one of you as the pole, rather than "American Gothic".



09 Expression

It is worth working on your expression in a mirror. Unlike digital, we don't get a lot of goes. You need to nail it. Do you want to be warm or serious? Do you want to be straight on or looking sideways through your hair. I'll give you feedback in the moments before we shoot but bring something of yourself to the shoot.



10 Pets

Pets and small children are technically difficult. They can move out of focus or blur during a long exposure. I've taken some crackers and have a few tricks to reduce the number of dud shots, but you may have to lower your expectations a little.



11 Ideas

I'm up for any idea you might have, as long as it will fit in a 3m square studio or on a sloping driveway. I've been photographing a long time and know how the process works backwards. If you want to be a mermaid (like Freya did), I can make a pool out of black plastic and fill it with milk. Let's have some fun together.

BOOK YOUR SESSION

www.sunshinetintypes.com

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